



გზამუკი

CIA MAITANE SARRALDE





MAITANE SARRALDE

Creation | Interpretation

Artistic accompaniment

Choreographic accompaniment

Scenery | Structure

Sound Universe

Off Voice

Lighting

Costumes

Rigging

Props

Text

Translation

Maitane Sarralde

Pau Portabella and Eneritz Zeberio

Roseta Plasencia

Alicia Rechac

Ruben G. Mateos

Aiora Sedano

Javi Garcia Martinez

Betitxe Saitua

Carlos Gigante and Xabier Petra

Joseba Uribarri

Maitane Sarralde and Hito Steyerl

Garazi Basterretxea and Diego Mar





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Des^anuda is a contemporary and suspended dance show that deals with the knot and surrender to the naked void.

In interaction with the floating structure and the pendulum elements that hang from it, this interdisciplinary piece investigates the weightless body and the multiple corporalities faced with the strangulation of a knot and the instability it causes.

In **Des^anuda** we find a knotted body in search of the loose end.



*As it falls,
the horizon lines burst,
twist and overlap.*

*The horizon shakes
in a collapsing labyrinth.*

*You lose all awareness of
what is above and what is below,
what comes before and what comes after.*

*You lose awareness of your body
and its contours.*

Imagine that you fall and there is no land

Hito Steyerl



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Duration **35´Street 40´Theatre**

Genus **Contemporary and suspended dance**

Minimum measurements **8*8*6**

Off-text **Spanish, Basque or Portuguese**

Premier in Theatre **February 18, 2022- Muxikebarri Theater**

Premiere in street **May 20, 2022 - Umore azoka Festival**

Teaser





After having worked as a dancer and performer in various national and international projects and companies (Marie de Jongh, CIA Yskinna, Magalie Lanriot, Beco Cabaret, La Glo Zirko...) Maitane Sarralde decides to immerse herself in a solo proposal as a creator and performer, where she integrates new practices together with the technical and artistic team with whom they compose Des^anuda, her first creation.

This show was born in the search for new ways to explore harness dance and the dynamics that govern it. The pendulum, the fall, weightlessness and suspension.

Starting from the material and elements with which they work, a common discourse is generated around the knot and the “pending” elements.




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Co-produced by
Basque Government

supported by
City Council of Getxo
Garaion Sorgingunea
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Arriola Antzokia



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Distribution:

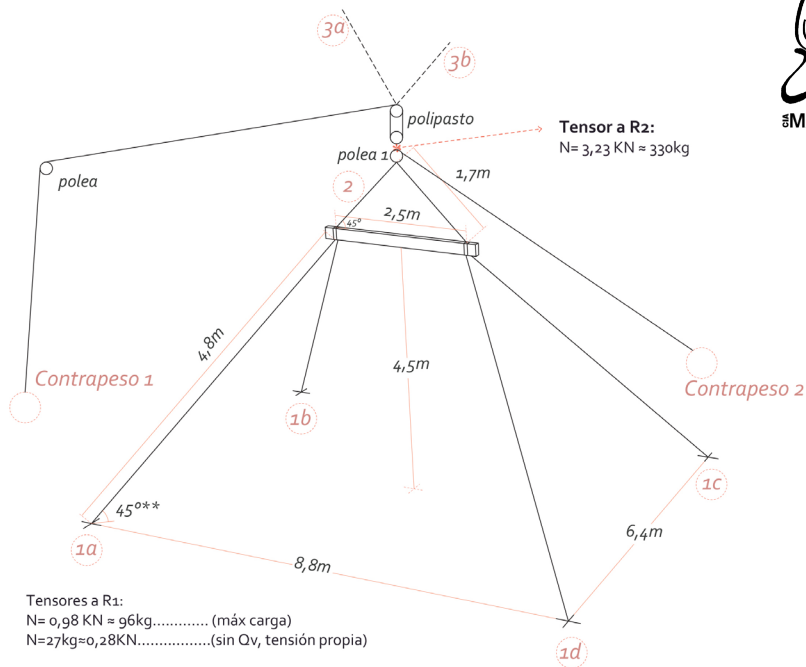
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Special mention from the Umore Azoka'22 jury; awarded for "the creativity, research and innovation that he proposes in this artistic proposal"



Recommended show by the Circus Commission of the Spanish Network of Theaters



Getxo
bizi ezazu



EUSKO JAURLARITZA
GOBIERNO VASCO


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